



## Activities: Brewster Inlet, Cape Cod



*Brewster Inlet, Cape Cod*, 1949, watercolor on paper heightened with gouache, H. 14.5 x W. 21.5 inches, Ranulph Bye (1916-2003)

### Art

- In a class discussion, identify the elements of art and design principles used to create the painting. Consider the color palette used and the mood that the colors lend to the painting. Recreate this watercolor shifting the values to change the mood without changing the color palette. Have a class critique, discussing how use of the elements and design principals changed in the class paintings.
- Do a class critique of the painting. Consider specifically, the amount and variety of identifiable shapes within the composition. Map out the shapes, focusing on the geometric. Taking inspiration from the painting, create an abstract design, working with the shapes created and applying specific color palettes. Consider the various possibilities in creating your final piece.
- Have a class brainstorming session on the painting. Write down descriptive words, phrases, thoughts, and feelings that come up within the discussion. As a group, refer to the notes and imagery in the painting to write a short story about what you might think might be happening in the painting. Consider the plot, setting, characters and mood.

### Differentiated Activity:

Re-create the items in the painting in geometric shapes on colored paper. Cut out the shapes from the colored paper. On a piece of watercolor paper, use watercolors to paint a background for the scene. When the background is dry, glue down the shapes to re-create the scene.

Pennsylvania Standards in Arts and Humanities: 9.1.5.A; ELA Standards: C.C.1.4.3.M Narrative, C.C.1.4 Writing, C.C.1.5 Speaking and Listening