

Walter Elmer Schofield

Date of Birth: 09/10/1867

Place of Birth: Philadelphia, Pennsylvania

Date of Death: 03/10/1944 (Age 77)

Place of Death: Cornwall, England

Discipline: Painter

Biography: Walter Elmer Schofield was a landscape painter associated with the Pennsylvania impressionists. Known for his virile, or vigorously masculine, style of painting, Schofield specialized in snow scenes, painted in Bucks County and other locales in the Delaware River Valley, as well as marine landscapes often painted in Cornwall, England. A strapping outdoorsman who stood 6'4", Schofield generally painted outdoors, en plein air, savoring even the bitterest winter weather.

Although Schofield's early landscapes were soft and romantic, featuring muted greens, grays, and browns in a tonalist manner, his mature work was characterized by bold realism and impressionism. These paintings are vibrant, exulting in the energy of coursing, frosty streams, while showing bold colors, and broad, thick, heavy brushstrokes.

Schofield divided his time between the United States, where he was based in the Philadelphia area, and Cornwall, in England, where his wife Muriel and their children resided. Schofield descended from an illustriously creative family; his mother, Mary Wollstonecraft Schofield, was the grand-niece of Mary Wollstonecraft Shelley, the author of Frankenstein.

Artwork:

{gallery}schofield{/gallery}