

Arthur Meltzer

Date of Birth: 07/31/1893

Place of Birth: Minneapolis, Minnesota

Date of Death: 07/03/1989 (Age 96)

Place of Death: Abington, Pennsylvania

Discipline: Painter

Biography: Painter Arthur Meltzer had early training in his hometown at the Minneapolis School of Fine Arts and as an apprentice in a stained glass studio. After serving in World War I, he studied at the Pennsylvania Academy of the Fine Arts, one of his teachers being Daniel Garber.

In 1921 he won the Cresson Traveling Scholarship, which enabled him to study in Europe. Meltzer is considered to be a member of the Pennsylvania School of impressionists. Moods of the seasons and different times of day interested him in his choice of subject. In 1925, Meltzer joined the faculty of the Moore Institute (now the Moore College of Art and Design) and in 1926 he became Head of the Fine Arts Department, teaching painting, drawing, and anatomy. Here he met Paulette Van Roekens, also a Moore College teacher and painter. Their professional friendship grew into love and in 1927 they were married. Meltzer taught at the Moore Institute until 1949.

His work hangs in many important collections throughout the country, among them the Pennsylvania Academy of the Fine Arts, the Columbus Gallery of Fine Arts, Ohio, and the Woodmere Art Museum in Philadelphia.

Artwork:

{gallery}meltzer{/gallery}