

Harry Leith-Ross

Date of Birth: 01/27/1886

Place of Birth: Born on Mauritius, an island off the southeastern coast of Africa

Date of Death: 3/15/1973 (Age 87)

Place of Death: Pineville, Pennsylvania

Discipline: Painter

Biography: Born in 1886 in the former British colony of Mauritius, Harry Leith-Ross grew up in Scotland and England. He came to the United States at the invitation of an uncle in 1903. After studying in Paris, London and America, he worked in commercial art and advertising.

In 1913, he left the advertising world to study painting at the Art Students League's summer school at Woodstock, New York. Leith-Ross worked primarily in oils and watercolors and won the first of eleven prizes from the Salmagundi Club in New York the following year. He conducted classes in landscape painting in Woodstock and in Rockport and Gloucester, Massachusetts. Leith-Ross settled permanently in New Hope in 1935 when he temporarily took over teaching duties for John Fulton Folinsbee, a former classmate who was summering in Maine.

In the ensuing years, the artist would become an integral part of the New Hope art community and win awards from the Pennsylvania Academy of Fine Arts, Phillip's Mill, National Academy of Design, American Watercolor Society, and the Salmagundi Club among others. He was a visiting instructor at the University of Buffalo, New York and the University of Utah, Salt Lake City. In 1956, he wrote *The Landscape Painter's Manual*.

Artwork:

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