

Group I

Selma Bortner (b. 1926)

The Journey

c. 1990

hand-colored linoleum print on paper

H. 24 x W. 35.5 inches

Vincent Ceglia (b. 1923)

Early Light

1984

acrylic and collage

H. 21.5 x W. 29 inches

Emmet Gowin (b. 1941)

*The Buffalo Jump Called Chugwater and an Irrigation Pivot near
Wheatland, Wyoming*

1991

gelatin silver print on paper

H. 15.75 x W. 18.25 inches

David Graham (b. 1952)

James Gallagher as George Washington

1992

dye-coupler print on paper

H. 19 x W. 18.5 inches

Paul Keene (b. 1920)

Orpheus I

1997

collage on paper

H. 24 x W. 29.75 inches

Paul Keene (b. 1920)

Jazz Series #4, Chicago Blues

1983

pencil on paper

H. 22 x W. 29.5 inches



The Journey, by Selma Bortner



Early Light, by Vincent Ceglia



The Buffalo Jump Called Chugwater and an Irrigation Pivot near Wheatland, Wyoming, by Emmet Gowin



James Gallagher as George Washington by David Graham



Orpheus I, by Paul Keene



Jazz Series #4, Chicago Blues, by Paul Keene

