

Bibliography

- Graham, David. *Land of the Free*. New York: Aperture Press, 1999.
- Graham, David. *Taking Liberties*. Boston: Pond Press, 2001.
- Greenberg, Jan. *Romare Bearden: Collage of Memories*. New York: Harry N. Abrams, 2003.
- Hartfield, Claire. *Me and Uncle Romie*. New York: Penguin Young Readers Group, 2002.
- Holme, Joy, and Guthrie, Donna. *How to Write, Recite, and Delight in All Kinds of Poetry*. Brookfield, CT: Millbrook Press, 1991.
- Holton, Curlee Raven. *Paul Keene: His Art and Legacy*. Doylestown, PA: James A. Michener Art Museum, 2005.
- Homer. *The Odyssey*. New York: Penguin Books, 1996.
- Hume, Helen D. *The Art Teacher's Book of Lists*. Paramus, NJ: Prentice Hall, 1998.
- Isadora, Rachel. *Bring on the Beat*. New York: G.P. Putnam's Sons, 2002.
- Keene, Paul. "A Journey of Creative Genius." Exhibition Catalog. Easton, PA: The Experimental Printmaking Institute of Lafayette College, 2000.
- Lobel, Arnold. *Ming Lo Moves a Mountain*. New York: Mulberry Books, 1982.
- London, Jonathan. *Hip Cat*. San Francisco: Chronicle Books, 1993.
- Long, Matthew, and Long, Thomas. *Any Bear Can Wear Glasses*. San Francisco: Chronicle Books, 1995.
- Lovell, Ronald P., Zwahlen, Fred C., Jr., and Folts, James A. *Two Centuries of Shadow Catchers: A History of Photography*. New York: Delmar Publishers, 1996.
- MacGregor, Greg. *Lewis and Clark Revisited: A Photographer's Trail*. Seattle: University of Washington Press, 2003.
- Martin, Bill, Jr. *The Maestro Plays*. New York: Henry Holt and Company, 1970.
- Mayes, Frances. *Under The Tuscan Sun*. New York: Broadway Books, 1996.
- MCA Collections Teachers Resource Book*, 3rd ed. Chicago: University of Chicago, 2001.
- McCullough, David. *1776*. New York: Simon and Schuster, 2005.



Bibliography

- McLuhan, T. C. *Touch the Earth: A Self-Portrait of Indian Existence*. New York: Touchstone Books, 1971.
- Meister, Cari. *Busy, Busy City Street*. New York: Children's Press, 2001.
- Menzel, Peter. *Material World: A Global Family Portrait*. San Francisco: Sierra Club Books, 1994.
- Milton, John. *Paradise Lost*. New York: Penguin Books, 2000.
- Morehead, Debby. *A Special Place for Charlie*. Broomfield, CO: Partners in Publishing, 1993.
- Nilsen, Anna. *The Great Art Scandal: Solve the Crime, Save the Show!* Boston: Kingfisher, 2003.
- Oka, Isaburo. *Hiroshige*. San Francisco: Kodansha International, 1982.
- Oxlade, Chris, and Morrison, Al. *Cameras (Investigations)*. New York: Lorenz Books, 2003.
- Padgett, Ron, ed. *The Teachers and Writers Handbook of Poetic Forms*. New York: Teachers and Writers Collaborative, 1987.
- Paine, Thomas. *The Crisis*. New York: Kessinger Publishing, 2004.
- Payne, Lauren M. *Just Because I Am*. Minneapolis: Free Spirit Publishing, 1994.
- Perkins, David. *The Intelligent Eye: Learning to Think by Looking at Art*. Los Angeles: Getty Publications, 2003.
- Phelps, Ethel Johnston, ed. *Tatterhood and Other Tales*. New York: The Feminist Press, 1978.
- Polacco, Patricia. *Pink and Say*. New York: Philomel Books, 1994.
- Polacco, Patricia. *Emma Kate*. New York: Philomel Books, 2005.
- Prelutsky, Jack. *Scraminals: Poems*. New York: Green Willow, 2002.
- Reeves, Howard W. *Wings of an Artist: Children's Book Illustrators Talk about Their Art*. New York: Harry N. Abrams, 1999.
- Ringgold, Faith. *Dinner at Aunt Connie's House*. New York: Hyperion, 1993.
- Rodriguez, Susan. *Culture Smart!* Paramus, NJ: Prentice Hall, 1999.

Bibliography

- Sandler, Martin W. *Photography: An Illustrated History*. Oxford: Oxford University Press, 2002.
- Santore, Charles. *William the Curious: Knight of the Water Lilies*. New York: Random House, 1997.
- Schonfeldt, Sybil. *Orpheus and Eurydice*. Los Angeles: J. Paul Getty Museum, 1997.
- Sendak, Maurice. *Where the Wild Things Are*. New York: HarperCollins, 1988.
- Sollins, MaryBeth, ed. *Art in the 21st Century*, 2 vols. New York: Harry N. Abrams, 2003.
- Speigelman, Art, and Moulton, Françoise, eds. *Little Lit: Folklore and Fairy Tales Funnies*. New York: RAW Junior, 2000.
- Stanton, Chris. *Hedonism and Chaos*. Newtown, PA: Scattered Horizons Press, 2001.
- Stobart, Jane. *Printmaking for Beginners*. New York: Watson-Guption Publications, 2001.
- Stojic, Manya. *Rain*. New York: Crown Books for Young Readers, 2000.
- Stokstad, Marilyn. *Art History*, vol. 2. New York: Harry N. Abrams, 2002.
- Wallner, Alexandra. *Grandma Moses*. New York: Holiday House, 2004.
- Woodruff, Elvira. *George Washington Socks*. New York: Scholastic Books, 1991.
- Yenawine, Philip. *Key Art Terms for Beginners*. New York: Harry N. Abrams, 1995.

