

“I am not interested in an image that can be captured by a camera. I must have an emotional response to my work. My painting is purely improvisational since I move into it without a sketch or any preconceived idea.”

—Vincent Ceglia

Painter Vincent Ceglia began at an early age to pursue his interest in art, experimenting first with drawings and watercolors, and by high school with linoleum-block prints. After high school, he worked as a graphic designer and illustrator for several aircraft companies but continued to paint using transparent washes. In the 1950s, he began to exhibit actively and to hold Saturday classes in the Bucks County area. In 1959, he moved with his wife to a seventeenth-century farmhouse in Washington Crossing, along the Delaware River in Bucks County. His experimental pieces of this time used collage and broad sweeps of color. He continued to teach at numerous locations, including Mercer County (New Jersey) Community College. Between 1973 and 1975, Ceglia traveled in Italy, where the strong light and color influenced his palette and choice of materials, which diverged from watercolors to acrylic paints. During the 1980s, Ceglia returned to Italy, but to the southern region, in particular to Positano. He also spent time teaching at privately run summer painting workshops on Lake Maggiore in northern Italy.

Ceglia describes his work as semiabstract. He works in a variety of media, producing assemblages of found objects, collage, and ink drawings, but he is best known for his watercolor and acrylic landscape paintings. He is most noted for his use of a strong, jewel-toned palate. His work, which is primarily produced from memory, is a mix of planned and spontaneous application of color. He recognizes both the need for control and the importance of accidents in his work.

Ceglia has continued to live in the Bucks County area, moving in 1989 to Lambertville, New Jersey. He had previously established the Lambertville House Gallery in 1956 and the Yardley Art Association in 1957. He finds inspiration and solitude in Bucks County, just as he does in Italy.

Vincent Ceglia

Date of Birth:

03/11/1923

Place of Birth:

Braintree,
Massachusetts



Early Light, 1984
acrylic and collage
H. 21.5 x W. 29
inches
Group I

